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Graduated in Audiovisual Communication, 2003. EHU/UPV

"I was born in Lasarte - Oria, Basque Country in 1980 and I graduated in Audiovisual Communication from the University of the Basque Country and in theater from Bizkaiko Antzerki Eskola (BAI). Through a Seneca scholarship I was able to get knowledge of contemporary art at the Polytechnic University of Valencia and I started my first creative works: "Etatregua"; a T-shirt and performance asking for a truce from E.T.A. and a prize in the Gipuzkoa young artists contest of 2005. Influenced of theatrical training I co-direct with the vertical dance company Delreves the piece "Guateque" and tour all over Europe. Once in peace time in the Basque Country, I wanted to deepen the meaning of the concepts of coexistence and torture, creating the ontology project. My second experience in technical application of experience design was an ambitious project in El Salvador for the sugar industry, designing good farming practices. I was able to join the audiovisual sector at the very young age in Mediapro group, working in the technical field at the beginning of my career and expanding my knowledge towards content and direction later. I definitely delved my approach to humanistic content through the direction of the documentary series "Europa Transit", an analysis of Human Rights context in Europe for the European Cultural Capital of Donostia 2016. I extended my knowledge of humanistic content with creation of the "Table talk" project and the direction of "You Made Me Proud", "InShane" and "We'll Always Have Paris" documentaries ". "Baltic Dance Way" for the Cultural Capital of Kaunas 2022 and "Crime of love" are the projects in which I am now immersed. The knowledge and daring to carry out projects related to complex, ambitious and innovative humanistic contents are my most special values. And my wish to improve society through this new contents.

HUMANISTIC

Director in the project named **"Baltic Dance Way"** for Kaunas 2022 European Capital of Culture. In development today.

Director in the documentary named **"Crime of love"**. In development today.

Director in the TV program named **"Table Talk"** Turkish Airlines Euroleague Basketball Women in Sports, Athletes Retirement y Mental Health in Sports. (Worldwide TV Right holders). 2019 - 2020

Director in the documentary named **"You Made Me Proud"** and co-director in **"InShane"** eta **"We'll Always Have Paris"** (Worldwide TV Right holders). 2019 - 2020

Director in the documentary series named **"Europa Transit"** Donostia 2016 European Capital of Culture produced by Mediapro. (EITB, TV3 eta festivals). 2016

Director in **"Good farming practices"** project for Fundazucar eta ILO. 2015

Director in **"Bizikidetza eta torturaren inguruko ontologia"** project for Basque Country and Gipuzkoa government. 2013 - 2014

MEDIAPRO TALDEA

Audiovisual producer in the documentary series named "**El judici**" (TV3). 2019

Director in the long form documentary series named "**Grietas**" (Cinemas and festivals). 2018

Camera operator in the documentary named "**20 - S**" (TV3). 2018

Audiovisual producer in the documentary named "**1 - 0**", (TV3). 2018. The most viewed film in Sense Ficció.

TV reporter in the TV program named "**Inquietos**" (La 2). 2010

Speaker in soccer games (GolTV). 2009 - 2010

Camera operator in the TV program named "**Summertime**" (La Sexta). 2010

Camera operator in the TV program named "**Arena Mix**" (Antena 3). 2009

Editor and camera operator in the documentary series named "**Casal Rock**" (TV 3). 2008 - 2009. Nomination to Rosa de Or award. 2009

Editor and camera operator in the documentary named "**Tirar, comprar, tirar**" (TVE, TV3, ARTE...). *Ondas 2011*

Editor and camera operator in the theatre play named "**Lorca eran todos de Pepe Rubianes**" (DVD). 2006

Audiovisual producer, editor and script in the documentary named "**Intermón Oxfam, 50 años**" (Local TVs). 2006

Audiovisual producer, editor and script in the making of "**SALVADOR Puig Antich**" film (TVE / DVD). 2005

Audiovisual producer and editor in the short documentaries named "**Documentos IO**" (TVE). 2005

EITB

Presenter and script "**Txoriene**" programan (ETB 1). EITB. 2013

Presenter and script "**Chiloé**" programan (ETB 1). EITB. 2011

Weekly partner in radios like "**Euskadi Irratia**" eta "**Gaztea**" (EITB). 2005 - Nowadays.

ART WORKS

Co-director in "**Guateque**" vertical dance show (Delrevés). 2012 - 2014.

Director in "**Explot**" project (Bilbo City Council). 2011

Director in "**Bilgune**" project (Bizkaia goverment). 2011

Video art award for "**1969 - 2008**" project (RDZ fundation in Vitoria and Madrid Abierto). 2008

Activist and performatic "**Etatregua**" project. 2006

Gipúzcoa Young Artist (Gipuzkoa goverment). 2005

LAGUAGES AND DRIVING LICENSE

Basque laguage: EGA degree.

Catalan laguage, written and spoken. Used to work in this language.

French, DELF 2 degree.

English, written and spoken. Used to work in this language.

Driving License: Yes.